

Sculptures

5 Wild Boar

Not as pretty as the domestic pig, these hairy and horned beasts once roamed our woodlands. Grubbing around for acorns and other tasty nibbles. The boar would have been hunted and later farmed for its pork-like meat.

4 Pulley Seat

This curved seat represents one of the uses for hornbeam wood. This hardwearing timber would have been harvested from these woodlands during WW2 to make rifle butts and pulleys.

3 Charcoal Burner

A blackened figure stands alone with his tools. His job was to build and fire a clamp. The clamp was a large carefully piled mound of harvested wood, which was then lit and covered with earth. This was how charcoal was produced from the Hornbeam trees still found here.

2 Acorn Seat

Like all sculptures, this seat is carved from local oak, with an oak subject of acorns and lobed leaves. This bold carving invites you to sit and connect with the wood from the mighty oak. A tree of power, strength and safety.

----- Pedestrians only

Sculptures by Dan Cordell,
www.dancordell.co.uk



Broxbourne Wood



6 Hornbeam Fruit

Hornbeams, along with oaks, are native to these woods. This carving depicts the distinctive winged fruits, having blown from the tree and settled hoping to start its journey of life as a Hornbeam.

7 Herder

A life size carving of a herder, looking for his cattle amongst the woodland foliage. Boundary ditches still remain in the area as evidence that the land was at one time used to graze cattle.

8 Peasant Woman and child

A life size carving of a peasant woman and child foraging for wild fruits, berries and nuts. This free source of food would have been an important supplement to a peasant's diet.

1 Roman Soldier

Stumble across a life size roman soldier standing guard close to Ermine Street, an ancient Roman Road built to link London to York.

